

Pastures of Plenty

[Loosely Woven - September 2009]

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Blood and Gold

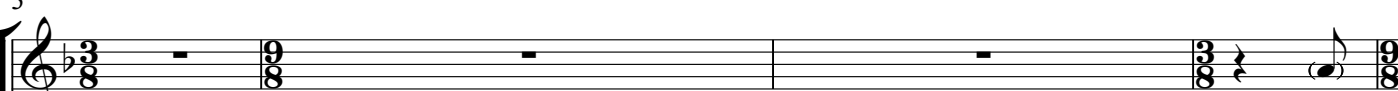
Andy Irvine and Jane Cassidy

♩ = 95 [All women sing 1st two lines]


Alt. 

1. On ri - des the cap - tain and three hun - dred sol - dier lads. _____
 2. For when you took my gold and swo - re to fol - low me. _____
 3. You'll weep, you'll die by the keen edge of the sword. _____
 4. Un - furl your rag - ged banners and brace your pale young face. _____

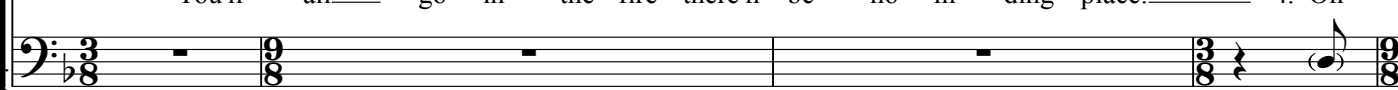
3

Sop. 

2. No
3. He
4. Oh


Alt. 

— Out of the mor - ning mist and through the si - lent snow. _____
 — You sold a - way your lives and your li - ber - ty. _____ 2. No
 — All a - lone by the mud - dy Dan - ube shore. _____ 3. He
 — You'll all go in the fire there'll be no hi - ding place. _____ 4. Oh


Men. 

2. No
4. Oh

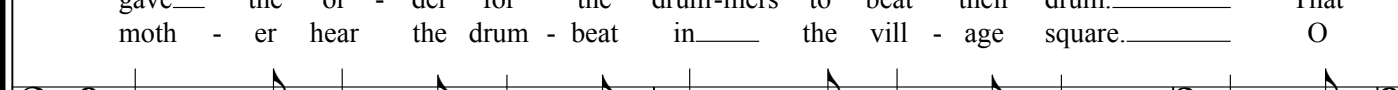
7

Sop. 

Whist - l - ing gai - ly rides the cap - tain at their head. _____ Be -
 mo - re you'll till the soil, no mo - re you'll work the land, _____ No
 gave the or - der for the drum - mers to beat their drum. _____ That
 moth - er hear the drum - beat in the vill - age square. _____ O

Alt. 

Whist - l - ing gai - ly rides the cap - tain at their head. _____ Be -
 mo - re you'll till the soil, no mo - re you'll work the land, _____ No
 gave the or - der for the drum - mers to beat their drum. _____ That
 moth - er hear the drum - beat in the vill - age square. _____ O

Men. 

mo - re you'll till the soil, no mo - re you'll work the land, _____ No
 moth - er hear the drum - beat in the vill - age square. _____ O

Verse 1: Women only
 Verse 2: Tutti
 Chorus 1: Tutti
 Verse 3: Women only
 Chorus 2: Tutti
 Verse 4: Tutti
 Chorus 3: Tutti

10

Sop.

hind him sol - dier boys sad - ly wee - ping go.
 more to the dance you'll go and take girls by the hand.
 moth - ers all might know the life a sold - ier leads.
 moth - er that drum's for me to go for a sol - dier there.

Alt.

hind him sol - dier boys sad - ly wee - ping go.
 more to the dance you'll go and take girls by the hand.
 moth - ers all might know the life a sold - ier leads.
 moth - er that drum's for me to go for a sol - dier there.

Men

more to the dance you'll go and take girls by the hand.
 moth - er that drum's for me to go for a sol - dier there.

Chorus

12

Sop.

Oh lads of mine weep no
 Oh mo - ther weep for your
 Moth - ers, sis - ters, wi - - - - - ves, weep for

Alt.

Oh lads of mine weep no
 Oh mo - ther weep for your
 Mothers, sis - ters, wi - - - - - ves, weep for

Men

Oh lads of mine weep no
 Oh mo - ther weep for your
 Mothers, sis - ters, wi - - - - - ves, weep for

16

Sop.

more. You are gone to kill and die.
 son. He is gone to kill and die.
 us. Marked as Cain we lie a - lone.

Alt.

more. You are gone to kill and die.
 son. He is gone to kill and die.
 us. Marked as Cain we lie a - lone.

Men

more. You are gone to kill and die.
 son. He is gone to kill and die.
 us. Marked as Cain we lie a - lone.

Bare-legged Kate

John Dengate (Arr. Jill Stubington 2009)

Fl. Hp.

Chords: D G A G D

11 **A** D G D GF#m Em A D G D

S.

Solo Bare leg ged Kate with your na - tur al grace The big sad eyes in the Ir - ish face A poor bush girl when the

21 F#m Bm G A G D A G A

S. Fl.

sum - mer is _ high In the sto ny hills round Gun da - gai.

31 D G D GF#m Em A D G A

S. Fl.

Bare leg ged Kate why do you weep? when the men ride by with the trav el - ling sheep Does the

43 D G D F#m Bm G A G D

S.

sight of the dro - ver make you sad? Do you think of the fa - ther you ne - ver had.

51 **B** D G D GF#m Em A D G D

S. A.

Choir Bare leg ged Kate with your nat - ural grace the big sad eyes in the Ir - ish face A poor bush girl when the

61 G A G D

S. A. Fl.

sum - mer is _ high in the sto - ny hills of Gun - - da gai

68 G D B Em E A

Fl.

75 **D G D** **G F#m Em A**

S. *Solo* Bare leg-ged Kate why do you run Down by the creek in the set - ing_ sun

83 **D G D F#m Bm G A G D**

S. Down where the eyes of the world can-not see Run Kate run from po - ver - ty

92 **C** **D G D** **G F#m Em A** **D G**

Fl. **D G D** **G F#m Em A** **D G**

Rec.

VI.

Hp.

101 **D F#m Bm G A G D**

Fl. **D F#m Bm G A G D**

Rec.

VI.

Hp.

110 **D** **D G D** **G F#m Em A D G D**

S. *Choir* **f** Bare leg-ged Kate there is gold in the hills but you know that the cy-an-ide pro cess kills Poi-sons Poi-sons

A. **f** Bare leg-ged Kate there is gold in the hills but you know that the cy-an-ide pro cess kills Poi - sons the mi - ners and

T. **f** Bare leg-ged Kate there is gold in the hills but you know that the cy-an-ide pro cess kills Poi-sons Poi-sons

B. **f**

120 F#m Bm G A G D A G A

S. cuts them down in the mean lit-tle streets be - low _____ the town.

A. cuts them down in the mean lit-tle streets be - low _____ the town.

T. cuts them down in the mean lit-tle streets be - low _____ the town.

B.

Fl.

Vi.

E 130 D G D mp G F#m Em A

S. Bare leg-ged Kate when the floods come down It's the poor on the creeks are the ones who

Fl.

Vi.

137 mf D G D F#m Bm p G A pp

S. drown When the great Mur-rum - bid - gee is thun-der-ing by through the haun-ted hills the haun-ted hills of

Fl.

Vi.

146 G D **F** D G D mf G F#m

S. Gun - da gai Bare leg-ged Kate with your na - tu - ral grace the big sad

A.

155 Em A E D A

S. eyes in the Ir - ish - face

A.

VI.

Hp.

161 D D G D F#m Bm G A

S. A poor bush girl when the sum - mer is - high in the sto - ny hills round

A.

T. A poor bush girl when the sum - mer is - high in the sto - ny hills round

B.

VI.

Hp.

168 G D G A G D

S. rit. Gun - da gai - in the sto - ny hills round Gun - da gai

A.

T. Gun - da gai - in the sto - ny hills round Gun - da gai

B.

Fl.

VI.

Zemer Nugeh

V1: Gial solo (Hebrew)
 V1: Tune: Women Response: Men (Hebrew)
 Instrumental
 V2: Tune: Men Response: Women (English)
 Coda

W: Rachel Bluwstein
 M: Shmulik Kraus

Fl. C G F E⁷

Cl.

5 **A**

S. C G F E

Ha-tish-mah ko-li _____ re-cho-ki she-li _____
 Will you hear my voice _____ from so far a way? _____

T. _____

Ha-tish-mah ko-li _____ re-cho-ki she-li _____
 Will you hear my voice _____ from so far a way? _____

9

S. C G F E

Ha-tish-mah ko-li _____ ba' a-sheh hin cha _____
 Will you hear my voice _____ where ever you are? _____

T. _____

Ha-tish-mah ko-li _____ ba' a-sheh hin cha _____
 Will you hear my voice _____ where-ever you are? _____

B

13

S. C F G C

Kol ko-reh be' oz _____ kol bo-cheh bid-mi _____
 A voice of strength _____ cry-ing deep in me _____

A. _____

Kol ko-reh kol bo-cheh bid-mi _____
 Voice of strength cry-ing deep in me _____

T. _____

Kol ko-reh kol bo-cheh bid-mi _____
 Voice of strength cry-ing deep in me _____

B. _____

Kol ko-reh kol bo-cheh bid-mi _____
 Voice of strength cry-ing deep in me _____

17 E7

S. Um-e 'al ha - zman me-tza-veh bra - cha.
And in time it sends and in time it sends,

A. Um-e 'al ha - zman me-tza-veh bra - cha.
And in time it sends and in time it sends,

T. Um-e 'al ha - zman me-tza-veh bra - cha.
And in time it sends and in time it sends,

B. Um-e 'al ha - zman me-tza-veh bra - cha.
And in time it sends and in time it sends,

Fl.

Cl.

21 Coda

E7 (Stop!) C (Start!) G F E

S. And in time it sends a prayer to you.

A. And in time it sends you.

T. And in time it sends Ha-tish-mah ko-li re-cho-ki she-li

B. And in time it sends Ha-tish-mah ko-li re-cho-ki she-li

Fl.

Cl.

Because

Intro: Harp plays bars 3-10
 Sing from beginning straight through
 (Guitars, harp & k/bd start bar 14)

Lennon & McCartney

Chords: Em, F#m7(b5)

S. Ah _____ Be - cause the world is round it turns me on. _____
 cause the wind is high, it blows my mind. _____
 cause the sky is blue, it makes me cry. _____

A. Be - cause the world is round it turns me on. _____
 cause the wind is high, it blows my mind. _____
 cause the sky is blue, it makes me cry. _____

T. Be - cause the world is round it turns me on. _____
 cause the wind is high, it blows my mind. _____
 cause the sky is blue, it makes me cry. _____

B. Be - cause the world is round it turns me on. _____
 cause the wind is high, it blows my mind. _____
 cause the sky is blue, it makes me cry. _____

6 B7 C Em To Coda C7 C13 F 1. Fo

S. — Be - cause the world is round. Ah Be -
 — Be - cause the wind is high. _____
 — Be - cause the sky is blue. _____

A. — Be - cause the world is round. Ah Be -
 — Be - cause the wind is high. _____
 — Be - cause the sky is blue. _____

T. — Be - cause the world is round. Ah Be -
 — Be - cause the wind is high. _____
 — Be - cause the sky is blue. _____

B. — Be - cause the world is round. Ah Be -
 — Be - cause the wind is high. _____
 — Be - cause the sky is blue. _____

13 ^{2.} F^o A G^bm⁷ B⁷
(Guitars/harp/kbd start)

S. Love is old, love is new Love is all, love is you. Be -

A. Love is old, love is new Love is all, love is you. Be -

T. Love is old, love is new Love is all, love is you. Be -

B. Love is old, love is new Love is all, love is you. Be -

Coda

18 C⁷ C¹³ F F^o Em

S. blue. Ah

A. blue. Ah

T. blue. Ah

B. blue. Ah

24 F[#]m⁷ B⁷ C Em C⁷ C¹³ F F^o

S. Ah Ah Ah

A. Ah Ah Ah

T. Ah Ah Ah

B. Ah Ah Ah

How lucky we are

Intro --> V1 & C1: Glenly solo (no bass)
 Intro --> V2: Glenly & Rima (incl. bass)
 C2: Tutti (incl. bass)
 Instrumental Verse (flute & bass)
 Intro --> V3: Glenly & Rima (incl. bass)
 C3: Tutti --> Coda

Kevin Murray

(Choral arr: Jill Stubington '09)

Fl. C G/C F/C G/C G

B. Cl.

5 Solo C G/C Dm

Have you ev er thought just how luck-y we are? Have you ev - er coun - ted bless ings, Thanked your
 Will there ev er be_ a time when we all will care? When the earth and we_ are e - qual in the
 Have you ev er sought a chance to_ a - mend your ways? To be dis tanced from those oth - ers who live

A.

ev er be_ we all will care? When the earth and we_ are e - qual in the
 ev er sought a - mend your ways? To be dis tanced from those oth - ers who live

Fl.

B. Cl.

9 Solo C G7 C

luck - y stars? Have you ev - er thought How did we
 boun - ty we share? Will there ev - er be_ a time when we
 just for to - day? Have you ev - er thought what is it

A.

boun - ty we share? ev - er be_
 just for to - day? ev - er thought

Fl.

B. Cl.

11 Solo G/C Dm C G7

get this way? How we have bor - rowed from the fu - ture what we can - not re - pay_
 all can say?_ That we_ owe the plan - et noth - ing with no debt to re - pay_
 we can do?_ Should we_ wring our hands in an - ger or start ov - er a - new?_

A.

all can say?_ That we_ owe the plan - et noth - ing with no debt to re - pay_
 we can do?_ Should we_ wring our hands in an - ger or start ov - er a - new?_

Fl.

B. Cl.

12

Chorus

14 **Em** **Dm** **Em** **F**

Solo
 Luck y yes that's what we are, the for-tu-nate few. Liv-ing like to-mor-row's lost which might just prove true.

S.
 Luck y the for tun ate few Liv-ing like to - mor-row's lost might just prove true

A.
 Luck y _____ the for tun ate few Liv-ing like to - mor-row's lost might just prove true

T.
 Luck y luck y for tun ate few Liv-ing like to - mor-row's lost might just prove true

B.
 Luck y luc - ky for tun ate few Liv-ing like to - mor-row's lost might just prove true

B. Cl.

18 **Em** **Dm** **Em** **F** **C**

Solo
 Gree-dy, we can not afford to take beyond our share. Hop-ing when to mor row comes e-nough will be there. _

S.
 Gree dy beyond our share Hope when to - mor row comes e-nough will be there.

A.
 Gree dy _____ beyond our share Hope when to - mor row comes e-nough will be there.

T.
 Gree dy_ we Hope that when to - mor row comes e-nough will be there.

B.
 Gree dy we hope e - nough will be there.

B. Cl.

Coda

22 **Em** **F** **G** **C**

S.
 Luck-y luck-y few Hop-ing that e-nough will be there _

A.
 Luck-y luck-y few Hope e - nough will be there _

T.
 Luck-y luck-y few Hop-ing that e-nough will be there _

B.
 Luck-y luck-y few Hope e - nough will be there _

B. Cl.

Kalinka

1: All sing AA, Alex sings B
 2: All sing AA, Alex sings B
 3: All sing AA with big finish on last note which is held
 Wayne counts in 'The Basso' (1, 2, 1!) as applause for Kalinka dies down

A B⁷ Em B⁷ Em

Alex. 8 Ka - lin - ka, Ka - lin - ka, Ka - lin - ka moy - a! Vsa - du ya - go - da ma - lin - ka, ma - lin - ka moy - a! Ka -

Cl.1 8

Cl.2 8

9 B⁷ Em B⁷ Em D⁷ Fine

Alex. 8 lin - ka, Ka - lin - ka, Ka - lin - ka moy - a! Vsa du ya go - da ma - lin - ka, ma - lin - ka moy - a! Akh, _

Cl.1 8

Cl.2 8

B 19 G D⁷ G D⁷ G D⁷ G G⁷ C C#^o D⁷ G D⁷

Alex. 8 pod_ so - snoy - u, pod_ ze - le - noy - u, Spat' po - loz - hi - te_ vy men - ya! Ay -
 so - se - nush - ka ty_ ze - le - nay - a, Ne shu - mi_ zhe_ na - do mnoy! Ay -
 kra - sa - vi - tsa, du - sha - devi - tsa, Po - lyu - bi_ zhe_ ty me - nya! Ay -

Cl.1 8

Cl.2 8

27 G D⁷ G D⁷ G D⁷ G D⁷ C C#^o D⁷ Am B⁷

Alex. 8 Ay - lyu li_ lyu - li Ay - lyu li_ lyu - li Spat' po - lo zhi - ti_ vy me - nya.____
 Ay - lyu li_ lyu - li Ay - lyu li_ lyu - li Ne shu - mi_ zhe_ na - do mnoy.____
 Ay - lyu li_ lyu - li Ay - lyu li_ lyu - li Po - lyu - bi_ zhe_ ty me - nya.____

Cl.1 8

Cl.2 8

The Basso

1 **A** Dm Am E7

8 Am Am/B Am/C A7/C# Dm Am

14 E7 E7/D E7/C E7/B Am V 1. Am 2. Am

20 **B** Dm Am E7 E7/F E7/F# E7/G#

26 Am Am/B Am/C A7/C# Dm Am

32 E7 E7/D E7/C E7/B Am 1. Am 2. Am

39 **C** **G7** **C** **E7**

Cl.1
Cl.2

44 **Am** **G7**

Cl.1
Cl.2

49 **C** **E7**

Cl.1
Cl.2

53 **1.** **Am** **2.** **Am** [DC al fine]

Cl.1
Cl.2

Three Love Song

Arr. Jill Stubington

♩ = 40 B \flat A \flat B \flat E \flat F

C1.

Hp.

5 E \flat B \flat E \flat B \flat A \flat B \flat

Vln.

C1.

Hp.

9 **A** B \flat A \flat B \flat A \flat B \flat

S.

A.

B.

Ho - ree__ ho ro, my bon-nie wee__ girl Ho ree__ Ho ro__ my

Ho ree__ ho ro my bon-nie wee girl__ Ho ree__ Ho ro__ my

Ho ree__ ho ro my bon-nie wee girl Ho ree__ Ho ro my

13 E \flat F E \flat B \flat E \flat B \flat A \flat E \flat B \flat

S.

A.

B.

fair__ one Will you come a - way__ with me love To be my own my rare one

fair one Will you come a - way__ with me love To be my own my rare one

fair one Will you come a - way__ with me love Be my own my rare__ one

B

18

S. *[Bee]* All_ to-ge-ther down by the sea Down by the sea in the gloam - ing

C1.

C2.

B. Cl.

23

S. Step-ping it light-ly with danc-ing feet and_ then to-geth - er_ roam - ing.

C1.

C2.

B. Cl.

C

27

S. $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$
Ho - ree_ ho ro, my bon-nie wee_ girl Ho ree_ Ho ro_ my

A.

B.

31 Eb F Eb Bb Eb Bb Ab Eb Bb

S. fair one Will you come a-way with me love To be my own my rare one

A. fair one Will you come a-way with me love To be my own my rare one

B. fair one Will you come a-way with me love Be my own my rare one

36 **D**

F11.

F12.

Cl.

B. Cl.

40

F11.

F12.

Cl.

B. Cl.

44 **E** B \flat A \flat B \flat E \flat F

S. [Rima] Smi-ling the land shin-ing the sea Sweet was the smell of the hea_____ ther

F11.

48 E \flat B \flat 2 E \flat B \flat A \flat B \flat

S. Would we were yon-der both you and me the_ two of us to - ge - ther

F11.

52 **F** B \flat A \flat B \flat A \flat B \flat B \flat E \flat F

S. Ho - ree_ ho ro, my bon-nie wee_ girl Ho ree Ho ro_ my fair_ one

A. Ho ree_ ho ro my bon-nie wee girl_ Ho ree Ho ro_ my fair one

B. Ho ree_ ho ro my bon-nie wee girl Ho ree Ho ro my fair one

57 E \flat B \flat E \flat B \flat A \flat E \flat B \flat

S. Will you come a-way_ with me love To be my own my rare one

A. Will you come a-way_ with me love To be my own my rare one

B. Will you come a-way_ with me love Be my own my rare_ one

Cl.

Goodbye to the Thirty Foot Trailer

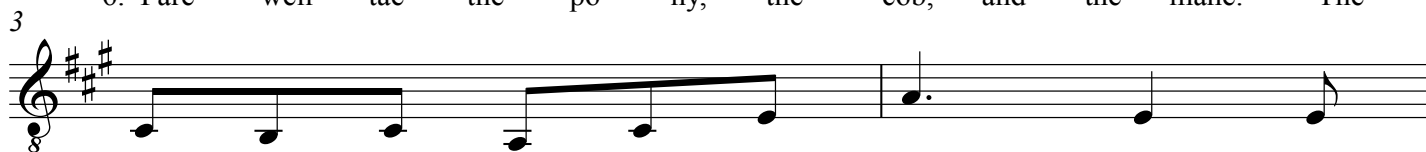
Ewan MacColl

V1: Tony --> Chorus (Tutti)
 V2: Tony --> Chorus (Tutti)
 V3: Kevin --> Chorus (Tutti)
 V5: Men --> Chorus x 2 (Tutti)

A



1. The old ways are chang - ing you can - not de - ny. The
 2. Fare - well tae the cant and the trav - el - ing tongue. Fare -
 3. You got to move sharp to keep up with the times. For
 4. Fare - well to the be - som's of heath - er and broom. Fare -
 5. The old ways are pass - ing and soon they'll be gone. And
 6. Fare - well tae the po - ny, the cob, and the mane. The



3 day of the trav - el - er's o - ver. There's
 well tae the Ro - man - y talk - ing. The
 these days a man can - not dan - der. There's a
 well tae the creel and the bas - ket. The
 pro - gress is the aye a big fac - tor. Its
 rains and the har - ness are i - dle. You



5 no - where to gang and there's no - where to bide. So fare -
 buy - ing, the sell - ing, the old for - tune tell - ing. The
 by - law to say you maun be on your way. And a -
 folk of to - day would far rath - er pay. For a
 sent to af - flict us and when they e - vict us they
 don't need the trap when you're break - ing up scrap. So fare -

E



7 well to the life of the ro - ver.
 knock on the door and the hawk - ing.
 no - ther to say ye can't wan - der.
 thing that is made oot o plas - tic.
 tow us a - way wi a trac - tor.
 well tae the bit and the bri - dle.

A

E⁷

A

Chorus



10 Good - bye to the tent and the old ca - ra - van. Tae the tin - ker, the gyp - sy the





14 tra - vel - ing man. And good - bye tae the thir - ty foot trai - ler.


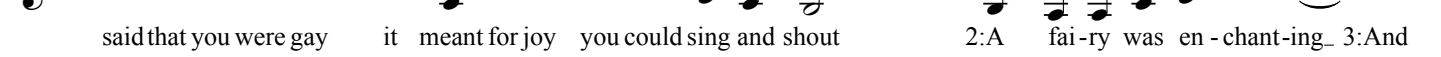
Silly Slang Song


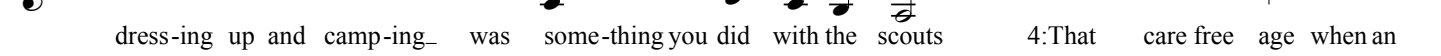
Eric Bogle (Arr. Jill Stubington 2009)


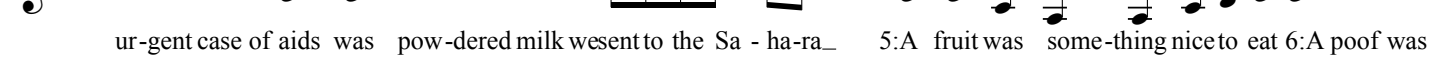
A D E A Bm

A E
Arpeggio right up the k/d

Hpd. 
S. 

7 
S. 
1:Do you re - mem-ber the day if you
said that you were gay it meant for joy you could sing and shout 2:A fai-ry was en - chant-ing_ 3:And

11 
S. 
dress-ing up and camp-ing_ was some-thing you did with the scouts 4:That care free age when an

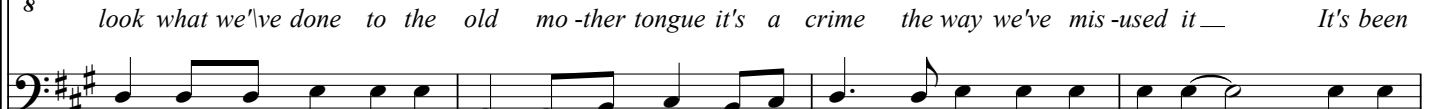
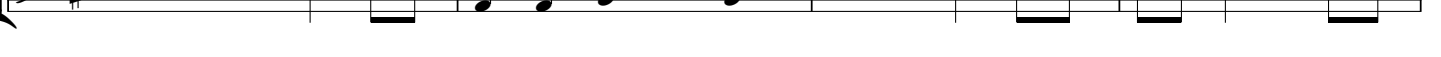
15 
S. 
ur-gent case of aids was pow-dered milk wesent to the Sa - ha-ra_ 5:A fruit was some-thing nice to eat 6:A poof was

19 
S. 
some-thing for your feet 7:And a queen was an old tart in a ti - ar - a_ Oh_

Chorus

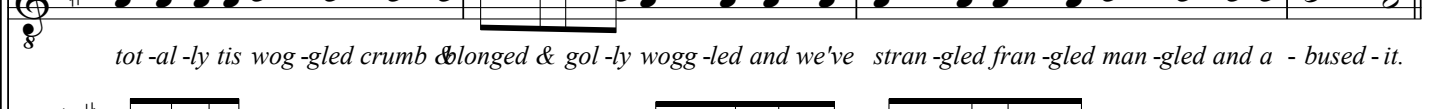
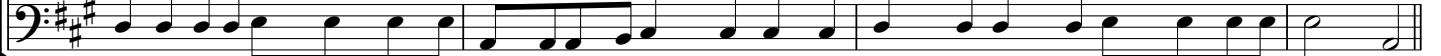
22 
S. 
look what we've done to the old mo-ther tongue it's a crime the way we've mis-used it_ It's been

A. 
T. 
8 
look what we've done to the old mo-ther tongue it's a crime the way we've mis-used it_ It's been

B. 


26 
S. 
tot-al-ly tis wog-gled crumb & blonged & gol-ly wogg-led and we've stran-gled fran-gled man-gled and a - bused - it.

A. 
T. 
8 
tot-al-ly tis wog-gled crumb & blonged & gol-ly wogg-led and we've stran-gled fran-gled man-gled and a - bused - it.

B. 


30 A D/A D Bm E

Hpd.

S.

8: Ah those far off times when a bong meant a chime 9: And a

35 E A E A

S.

buzz meant a noise in-secti - ci - dal 10: A joint was some-thing be-tween bones 11: And get-ting real-ly stoned on-ly

39 E A E

S.

hap-pened to bad peo-ple in the Bi-ble 12: When if you had a bad trip it meant you fell and broke your hip 13: Cold

43 A E A

S.

tur-ky just meant Christ-mas at Aunt Dot-ty's... 14: Coke was some-thing that you burned 15: Smack was

46 E A E A [Sing Chorus]

S.

some-thing that you earned from your Mum-sie Wum-sie when you had been naughty... Oh _

49 A D E A E7

Hpd.

S.

16: The years have gone I'm a-fraid when on-ly eggs got laid 17: And

54 E A E A

S.

on-ly the rhi-no-cer-os got hor-ny... 18: On - ly kang-a-roos jumped 19: And on-ly ca-mels humped 20: Get - ting

58 E A E

S.

stuffed meant a lit-tle ta-xi - der-my 21: Swing - ing was for tra-pe-zes and Tar-zan's chim-pan zees 22: Toss - ing

62 A E A

S.

off was some-thing Scot-land did with ca - bers... 23: Now it means some-thing quite ob-scene 24: And a

65 E A E A [Sing Chorus]

S.

hea-vy ug - ly scene is an - y mo-vie star-ring Ar-nold Schwar-ze - neg-ger... Oh _

(One A major chorus after verse 3 followed by this Coda)

Coda

68

E F# B

Hpds.

S.
Oh_ look what we've done to the

A.

T.
Look what we've done to the

B.

71

B E F# E F#

S.
old mo-ther tongue it's a crime the way we've mis-used it_ It'sbeen to - tal-ly tis wog-gled crumb and

A.

T.
old mo-ther tongue it's a crime the way we've mis-used it_ It'sbeen to - tal-ly tis wog-gled crumb and

B.

75

B E F# B s

S.
blonged and gol - ly wog-gled and we've stran-gled fran-gled man-gled and a - bused - it.

A.

T.
blonged and gol - ly wog-gled and we've stran-gled fran-gled man-gled and a - bused - it.

B.

78

S. They're on - ly words and words are all we have when we've got sod all to say _____

A. _____

T. words and words are all we have when we've got sod all to say _____

B. _____

83

Hpd. B E F# B B/D# C#m/E B/F# F# B

Green Swell

Music: Nancy Kerr (Arr. Samantha O'Brien)

Solo **A** D G D G D G D G D G

Of-ten I'm dream - ing of roam-ing These days I think a-bout stay-ing at home It's too late to be

Solo 13 D C G A D G D

go-ing and too cold for ly-ing a - lone And I know that my mind tends to wan-der But I'd give e - very fish in the

Solo 22 G D G D C G A 3 D G D G

sea for your smile To lie sun-bath-ing un-der And a green swell u - nd-er me

Solo **B** D G D G D G D

First time I saw you was win-ter Cold was the mor-ning and hard was the dew__ I was wal-king on wa-ter__ and

Solo 41 C G A D G D

no - bo-dy no-ticed but you And I know that my mind tends to wan-der But I'd give e - very fish in the

W1 And I know that my mind tends to wan-der But I'd give e - very fish in the

W2 And I know that my mind tends to wan-der But I'd give e - very fish in the

Solo 49 G D G D C G A 3 D G D G

sea for your smile To lie sun-bath-ing un-der And a green swell u - nd-er me

W1 sea for yo-ur smile To lie sun-bath-ing un-der And a green swell

W2 sea for yo-ur smile To lie sun-bath-ing un-der And a green swell

Solo 59 D C G D G D G D

Last night I dreamed I was mour-ning for you for the us-ual twelvemonths and a day__ A-nd when you camehaun-ting the

68 C G A D G D G

Solo
W1
W2
M.

tears they all mel-ted a - way And I know that my mind tends to wan-der But I'd give e-very fish in the sea for your
tears they all mel-ted a - way And I know that my mind tends to wan-der But I'd give e-very fish in the sea for yo-ur
And I know that my mind tends to wan-der But I'd give e-very fish in the sea for yo-ur
mel-ted a - way And I know that my mind tends to wan-der But I'd give e-very fish in the sea for yo-ur

77 D G D C G A ³ D G D G

Solo
W1
W2
M.

smile To lie sun-bath - ing un-der And a green swell u - nd-er me Well I
smile To lie sun-bath - ing un-der And a green swell
smile To lie sun-bath - ing un-der And a green swell
smile To lie sun-bath - ing un-der And a green swell

86 D D G D G D G D

Solo
W1
W2
M.

tried for to ply you with whis-key_ Faint was my heart and the spi-rit_ was strong But I know you're too smart to be

95 C G A D G D

Solo
W1
W2
M.


tricked in - to stay - ing too long And I know that my mind tends to wan-der But I'd give e - very
tricked in - to stay - ing too long And I know that my mind tends to wan-der But I'd give e - very
And I know that my mind tends to wan-der But I'd give e - very
stay - ing too long And I know that my mind tends to wan-der But I'd give e - very

102 G D G D C G

Solo
W1
W2
M.


fish in the sea for your smile To lie sun-bath - ing un-der And a green swell
fish in the sea for yo-ur smile To lie sun-bath - ing un-der And a green swell
fish in the sea for yo-ur smile To lie sun-bath - ing un-der And a green swell
fish in the sea for yo-ur smile To lie sun-bath - ing un-der And a green swell


109 **E** 15 D G D G D G

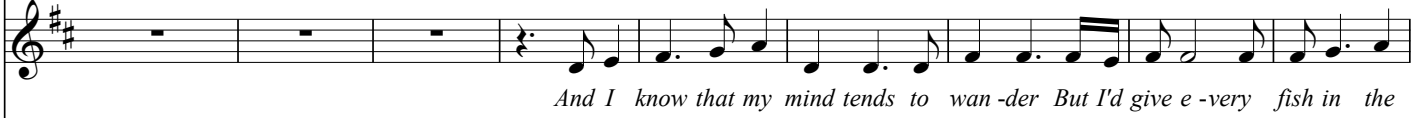
Solo 


You said af-ter the sum-mer comes aut-umn and shor-ty the win-ter and late-ly the grave but think of me

134 D C G A D G D

Solo 


W1 


W2 


M. 


court-ing the foam on the crest of the wave *And I know that my mind tends to wan-der But I'd give e-very fish in the*
 foam on the crest of the wave *And I know that my mind tends to wan-der But I'd give e-very fish in the*
And I know that my mind tends to wan-der But I'd give e-very fish in the
 crest of the wave *And I know that my mind tends to wan-der But I'd give e-very fish in the*

143 G D G D C G A ³ D G D G

Solo 


W1 

W2 

M. 

sea for your smile To lie sun-bath-ing un-der And a green swell u - nd-er me
 sea for yo-ur smile To lie sun-bath-ing un-der And a green swell
 sea for yo-ur smile To lie sun-bath-ing un-der And a green swell
 sea for yo-ur smile To lie sun-bath-ing un-der And a green swell

153 **F** D G D G D G D

Solo 

Af-ter your spi-rit had fled I was on-ly some shee-pish prin-cess half a-sleep in an old fea-ther bed with a

162 C G A D G D G

Solo
 bruise and a sec-ret to keep *And I know that my mind tends to wan-der But I'd give e-very fish in the sea for your*

W1
 bruise and a sec-ret to keep *And I know that my mind tends to wan-der But I'd give e-very fish in the sea for yo-ur*

W2
And I know that my mind tends to wan-der But I'd give e-very fish in the sea for yo-ur

M.
 sec-ret to keep *And I know that my mind tends to wan-der But I'd give e-very fish in the sea for yo-ur*

171 D G D C G A ³ D G D G

Solo
 smile To lie sun-bath-ing un-der *And a green swell u - nd-er me And I know that my mind tends to*

W1
 smile To lie sun-bath-ing un-der *And a green swell And I know that my mind tends to*

W2
 smile To lie sun-bath-ing un-der *And a green swell And I know that my mind tends to*

M.
 smile To lie sun-bath-ing un-der *And a green swell And I know that my mind tends to*

180 D G D G D C G

Solo
 wan-der But I'd give e - very fish in the sea for your smile To lie sun-bath-ing un-der *And a green swell*

W1
 wan-der But I'd give e - very fish in the sea for yo-ur smile To lie sun-bath-ing un-der *And a green swell*

W2
 wan-der But I'd give e - very fish in the sea for yo-ur smile To lie sun-bath-ing un-der *And a green swell*

M.
 wan-der But I'd give e - very fish in the sea for yo-ur smile To lie sun-bath-ing un-der *And a green swell*

188 G N.C. C₃ G D C Em D **27**

Solo
 u-nder me _____ u-nd - er me _____

Pastures of Plenty

Woody Guthrie

V. 1

8 (Sam & Bee) Verse 1 $E\flat$ $A\flat$ $E\flat$
S.
It's a might - y hard row that my poor hands has_ hoed. My poor feet_ has trav - eled_ a

16 $A\flat$ $E\flat$ $A\flat$ $E\flat$
S.
hot dus - ty_ road. Out of_ your Dust Bowl and west-ward we_ rolled.

23 $A\flat$ $E\flat$
S.
and your_ des-erts was hot and your_ moun - tains were_ cold._____

31 Verse 2 $E\flat$ (Sam & Bee) $A\flat$ $E\flat$
S.
I_ worked in your or - chards of peach - es_ and_ prunes. I slept on_ the

38 $A\flat$ $E\flat$ $A\flat$ $E\flat$
S.
ground in_ the light of the_ moon. On the edge of_ your ci - ty, you'll see us and_ then.

46 $A\flat$ $E\flat$
S.
We_ come with the dust and we're_ gone_ with the wind._____

54 Verse 3 $E\flat$ (Gial & Anna) $A\flat$ $E\flat$
S.
Cal - i - forn - ia Ar - i - zo - na. I har - vest_ your crops. Then it's north up_ to Or - e - gon to_

T.

62 $A\flat$ $E\flat$ $A\flat$ $E\flat$
S.
_ gath - er your_ hops. Dig the beets from your ground, cut the grapes from your_ vine.

T.

69 $A\flat$ $E\flat$
S.
To_ set on your ta - ble your_ light, spark ling_ wine._____

77 Verse 4 $E\flat$ (Rima) $A\flat$ $E\flat$
S.
Green pas - tures of_ plen ty from dry de sert_ ground. From the Grand Cou - lee Dam where the

T.

85 *Ab Eb* *Ab Eb*

S. wa - ters run down. Ev-'ry state in the un-ion us mi - grants have been. We'll

T. *8*

93 *Ab Eb*

S. — work in this fight, and we'll fight till we win.

T. *8*

V. 1 *Eb*

101 *Ab Eb* *Ab Eb*

V. 1

109 *Ab Eb*

V. 1

114 *Ab Eb*

V. 1

121 Verse 5 *Eb Ab Eb*

S. Well it's al - ways we ram - bled, that ri ver_ and I; All a - long your green val-ley I'll

T. *8* All a - long your green val-ley I'll

B.

129 *Ab Eb* *Ab Eb*

S. work till I die. This land I'll de - fend with my life need it be.

T. *8* work till I die. This land I'll de - fend with my life need it be.

B.

136 *Ab Eb*

S. 'Cause my pas-tures of plen - ty must al - ways be free.

T. *8*

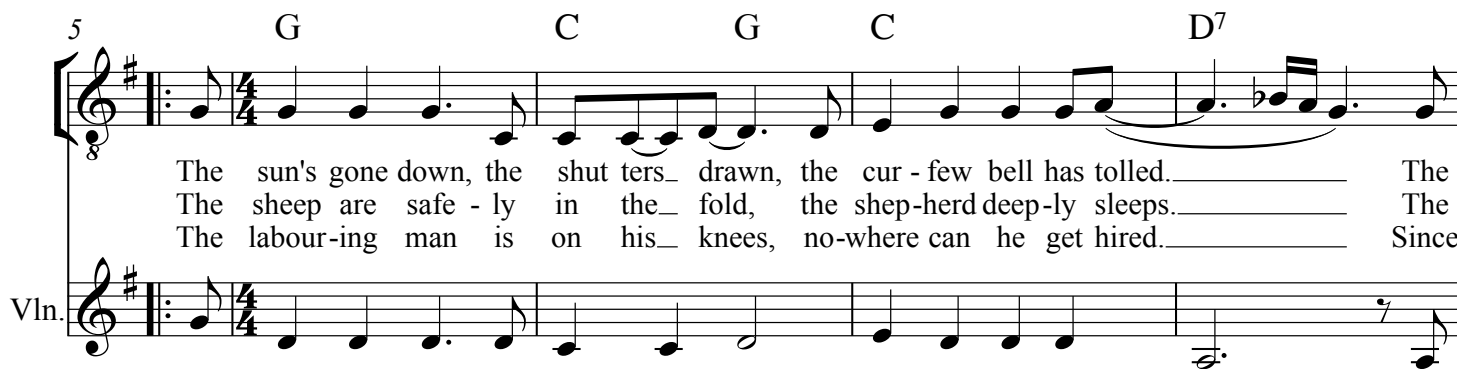
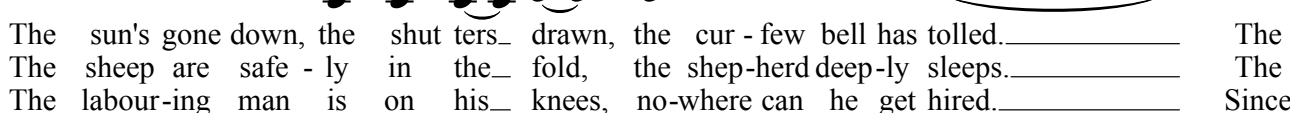

B.

37

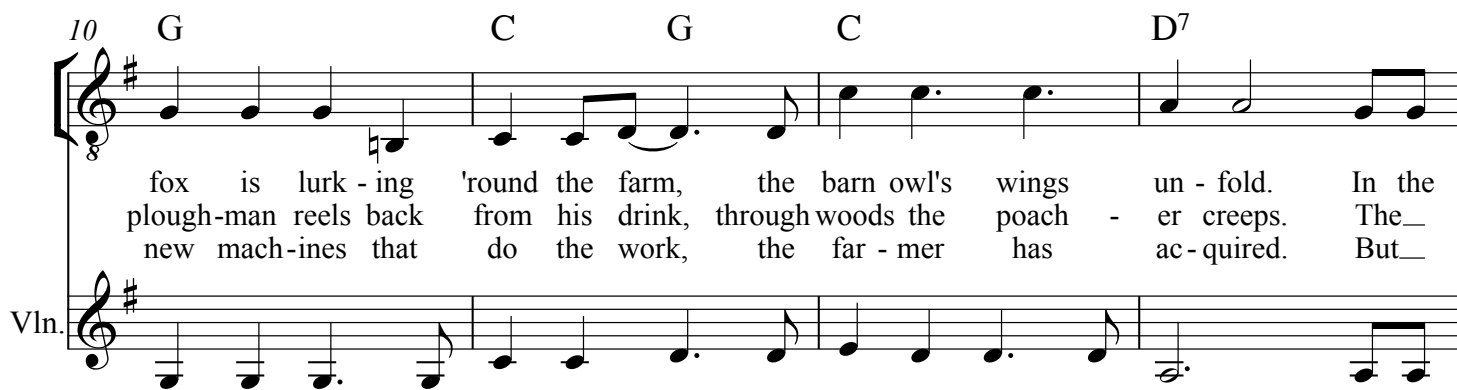
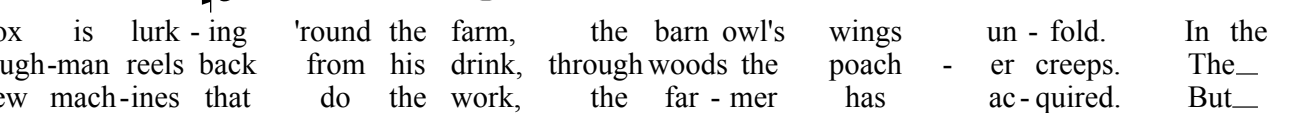

Captain Swing

Graham Moore

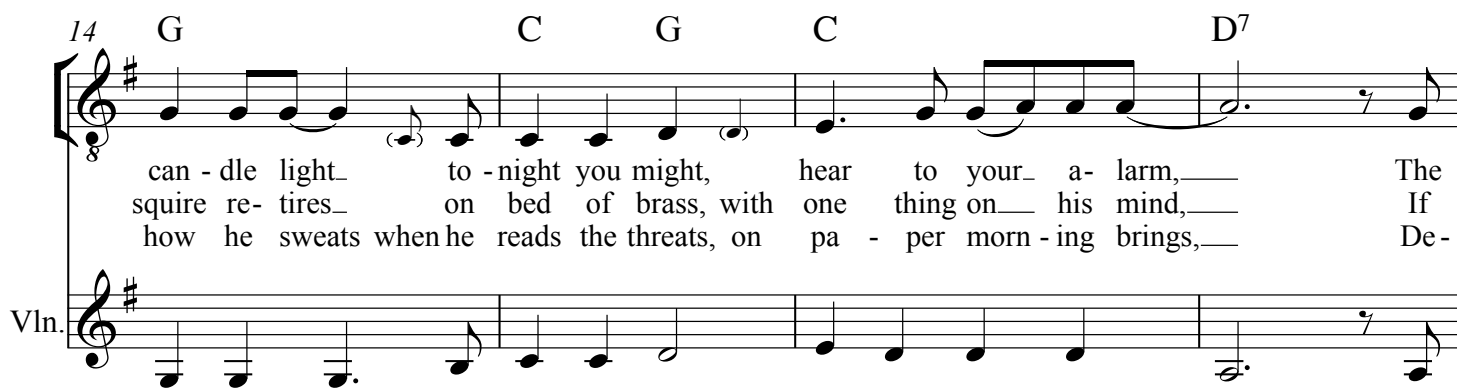
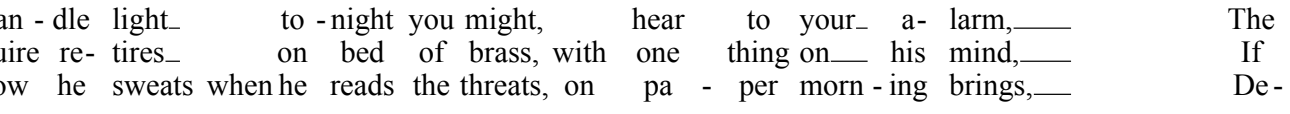
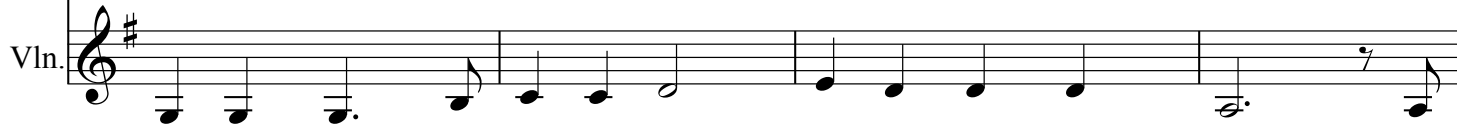
Vln. 

5   

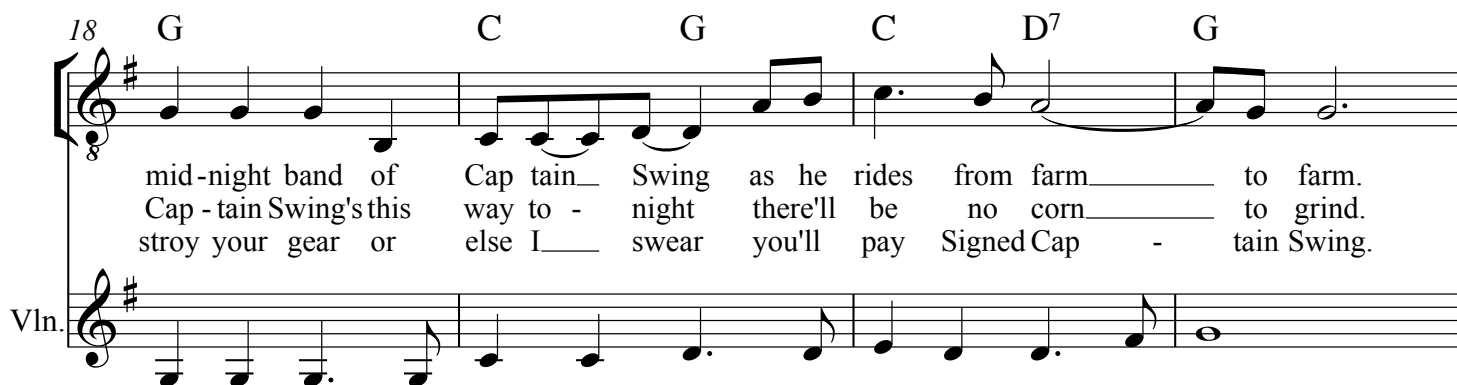
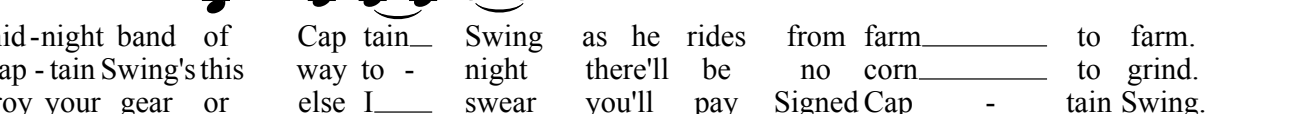

The sun's gone down, the shut ters_ drawn, the cur - few bell has tolled. The
The sheep are safe - ly in the_ fold, the shep-herd deep-ly sleeps. The
The labour-ing man is on his_ knees, no-where can he get hired. Since

10   

fox is lurk - ing 'round the farm, the barn owl's wings un - fold. In the
plough-man reels back from his drink, through woods the poach - er creeps. The_
new mach-ines that do the work, the far - mer has ac-quired. But_

14   

can - dle light_ to - night you might, hear to your_ a - larm, The
squire re-tires_ on bed of brass, with one thing on_ his mind, If
how he sweats when he reads the threats, on pa - per morn - ing brings, De -

18   

mid-night band of Cap tain_ Swing as he rides from farm_ to farm.
Cap - tain Swing's this way to - night there'll be no corn_ to grind.
stroy your gear or else I_ swear you'll pay Signed Cap - tain Swing.

Chorus

22 G D G C D7

Ten/Sops
8
All o - ver Dor - set, the flames are leap - ing high, The

Alt.
All o - ver Dor - set, the flames are leap - ing high, The

Bas.

Vln.

27 G C G C D7 1. G

8
ricks are burn - ing, Who's the cause? Cap - tain Swing not I!

Alt.
ricks are burn - ing, Who's the cause? Cap - tain Swing not I!

Bas.

Vln.

31 2.

8
I!

Alt.
I!

Bas.

(Repeat to finish)

Vln.

G F G G F G

You're just in love

Intro

1. David sings with keyboard & top flute part
2. Marjorie sings with bottom flute part + other insts
3. Both sing (tutti instruments as above)

Irving Berlin

♩=140

G

DW. I hear sing-ing and there's no - one there...

MW. You don't need an-a - lyz - ing, it is not so sur - pris - ing

Fl. (Play this stave 1st time only)

Fl. (Play this stave all other times)

Vln. pizz (Tacet 1st time)

♩=140

♩=140

D⁷

9 DW. I smell blossoms and the trees are bare... All day long I seem to walk on air

MW. that you feel ver-y strange but nice... Your heart goes pit ter pat - ter I know just

Fl. tr

16 DW. I won-der why? I won-der why? I keep toss-ing in my

MW. what's the mat - ter, beause I've been there once or twice... Put your head on my shoul der.

Fl.

Fl.

Vln.

G Am⁷ Ab⁷ G

23 G⁷ C

DW. sleep at night. And what's more I've lost my ap - pet-ite.

MW. You need some - one who's old - er. A rub down with a vel - vet glove.

Fl.

Fl.

Vln.

29 Am Am⁷ D⁷ G E⁷ Am

DW. Stars that used to twin- kle in the skies are twin - kling in my eyes

MW. There is noth- ing you can take to re- lieve that pleas- ant ache. You're not sick you're

Fl.

Vln.

34 Cm D⁷ 1. G D⁷ 3. G

DW. I won- der why? why?

MW. just in love. love.

Fl.

Vln.

Wisdom Guide Me

Eileen McGann

A Ab Bb Eb Ab Bb Eb Eb Ab Eb/G Ab Eb/G

Solo
On the road to free-dom there's a black bird sing-ing Wis-dom guide me

8 Ab Bb Eb Ab Eb/G

Solo
through my_ fear It's a song of joy_ sets_ my whole soul ring-ing so

11 Ab Bb Eb Ab Eb/G

Solo
wis-dom be my_ guide When the map is lost_ and_ the way's con fus-ing

15 Ab Eb/G Ab Bb Eb Ab Eb/G Ab Bb Eb

Solo
Wis dom guide me through my fear When the path di vides and there's no clear choo sing then wis dom be my guide.

S.
Wis dom guide me through my fear wis-dom be my guide. Oh a

T.
Wis dom guide me through my fear wis-dom be my guide. Oh a

B.
Wis dom guide me through my fear wis-dom be my guide. Oh a

21 Eb **B** Ab Eb/G Ab Eb/G Ab Bb Eb

S.
Keyboard enters here lightly. Wis-dom guide me through my fear.

T.
time of trou-ble is a time of turn-ing Wis-dom guide me through my fear. It's a hard sharp fo-cus on your

B.
time of trou-ble is a time of turn-ing Wis-dom guide me through my fear. It's a hard sharp fo-cus on your

26 Ab Eb/G Ab Bb Eb **C** Ab Bb Eb *Keyboard here*

S.
wis-dom_ be my_ guide._ Oh_ black-bird fly_

A.
Oh_ black-bird fly_

T.
dee-pest yearn-ing so wis-dom_ be my_ guide._ Oh_ black-bird fly_

B.
dee-pest yearn-ing so wis-dom_ be my_ guide._ Oh_ black-bird fly_

31 A^b B^b E^b B^b A^b B^b E^b *No keyboard*

S. See-ing far see-ing wide _____ Oh_ lift me high and wis-dom be my guide.

A. See-ing far see-ing wide _____ Oh_ lift me high and wis-dom be my guide.

T. See-ing far see-ing wide _____ Oh_ lift me high and wis-dom be my guide.

B. See-ing far see-ing wide _____ Oh_ lift me high and wis-dom be my guide.

(Guitars & harp start)

37 D 5 B^b E^b Cm A^b B^b

Solo

46 E^b Marjorie E^b E A^b E^b/G A^b E^b/G A^b B^b

Solo *p* The_ day is dark and the storm cloud's loom-ing Wis-dom guide me through my fear The

S. *p* Oo_____ Oo oo Wis-dom guide me through my fear

A. *p* Oo_____ Oo oo Wis-dom guide me through my fear

T. *p* Oo_____ Oo oo Wis-dom guide me through my fear

B. *p* Oo_____ Oo oo Wis-dom guide me through my fear

51 E^b A^b E^b/G A^b B^b E^b E^b7 A^b

Solo light-ning's flash-ing and the thun-der's boom-in then wis-dom be my guide_

S. Oo_____ oo oo Wis-dom be my guide Oo oo_____ Re-mem ber

A. Oo_____ oo oo Wis-dom be my guide Oo oo_____

T. Oo_____ oo oo Wis-dom be my guide Oo oo_____

B. Oo_____ oo oo Wis-dom be my guide Oo oo_____

57 **F** Ab Db Ab/C Db Ab/C Db Eb Ab

S. ev-ry heart has a sil-ver lin-ing wis-dom guide me through my fear It_ knows be - yond there's a

A. ev-ry heart has a sil-ver lin-ing wis-dom guide me through my fear It_ knows be - yond there's a

T. ev-ry heart has a sil-ver lin-ing wis-dom guide me through my fear It_ knows be - yond there's a

B. ev-ry heart has a sil-ver lin-ing wis-dom guide me through my fear It_ knows be - yond there's a

62 Db Ab/C Db Eb Ab **G** Db Eb Ab

S. bright sun shin-ing so wis-dom be my guide *No keyboard* Oh_ black-bird fly_____

A. bright sun shin-ing so wis-dom be my guide Oh_ black-bird fly_____

T. bright sun shin-ing so wis-dom be my guide Oh_ black-bird fly_____

B. bright sun shin-ing so wis-dom be my guide Oh_ black-bird fly_____

67 Db Eb Ab Eb Db Eb

S. See-ing far_ see-ing wide_____ Oh_ lift me high and wis-dom be my

A. See-ing far_ see-ing wide_____ Oh_ lift me high and wis-dom be my

T. See-ing far_ see-ing wide_____ Oh_ lift me high and wis-dom be my

B. See-ing far_ see-ing wide_____ Oh_ lift me high and wis-dom be my

72 Ab Ab Db Ab/C Db Ab/C

S. guide. On the road to free - dom there's a black-bird sing ing_ Wis dom_ guide me

A. guide. On the road to free - dom there's a black-bird sing ing_ Wis dom_ guide me

T. guide. On the road to free - dom there's a black-bird sing ing_ Wis dom_ guide me

B. guide. On the road to free - dom there's a black-bird sing ing_ Wis dom_ guide me

77 Db Eb Ab Db Ab/C Db Eb Ab

S. through my_ fear. It's a song of joy_ sets_ my soul a - ring-ing so wis dom be my_ guide.

A. through my_ fear. It's a song of joy_ sets_ my soul a - ring-ing so wis dom be my_ guide.

T. through my_ fear. It's a song of joy_ sets_ my soul a - ring-ing so wis dom be my_ guide.

B. through my_ fear. It's a song of joy_ sets_ my soul a - ring-ing so wis dom be my_ guide.

82 H Db Eb Ab Db Eb Ab

Keyboard enters here

S. Oh_ black-bird fly_ See - ing far_ see-ing wide_

A. Oh_ black-bird fly_ See - ing far_ see-ing wide_

T. Oh_ black-bird fly_ See - ing far_ see-ing wide_

B. Oh_ black-bird fly_ See - ing far_ see-ing wide_

86 Eb Db No keyboard Keyboard here Eb Ab

S. Oh_ lift me high. *rit.* Oh wis-dom be my_ guide_

A. Oh_ lift me high. *dying away* Oh wis-dom be my_ guide_

T. Oh_ lift me high. *rit.* Oh wis-dom be my_ guide_

B. Oh_ lift me high. Oh wis-dom be my_ guide_

Yakety Yak

G⁷

Jerry Leiber and Mike Stoller

Intro
Verse 1 --> Verse 2
Chorus
Instrumental
Verse 3 --> Verse 4
Chorus

Intro

Sax 1.

Sax 2.

4

T.

1. Take out the pa - pers and the trash
2. Just fin - ish clean - in' up your room
3. You just put on your coat and hat
4. Don't you give me no dir - ty looks

H.

Sax 1.

Sax 2.

C

8

T.

Or you don't get no spend - in' cash
Let's see that dust fly with that broom
And walk your - self to the laun - dro - mat
Your moth - er's hip; she knows what cooks

If you don't scrub that kit - chen
Get all that gar - bage out of
And when you fin - ish do - in'
Just tell your hood - lum friend out -

H.

Sax 1.

Sax 2.

F

14

T.

floor
sight
that
side

You ain't gon - na rock & roll no more Yak - e - ty Yak! (*Don't talk back!*)
Or you don't go out Fri - day night.
Bring in the dog and put out the cat.
You ain't got time to take a ride.

H.

Yak - e - ty Yak!

Sax 1.

Sax 2.

G⁷ (Stop) C

1 & 3

21 | 2 & 4 Chorus C F

T. *back!*) Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak!

H. Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak!

Sax 1.

Sax 2.

29 G7 C Fine

T. Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak!

H. Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak! Yak-e-ty Yak!

Sax 1.

Sax 2.

Instrumental C

37

Sax 1.

Sax 2.

43 F7 G7

Sax 1.

Sax 2.

49 C F C G7 C

Sax 1.

Sax 2.

Ogonek

Instrumental

Dm

G⁷

Musical score for the first system of 'Ogonek'. It features four staves: Clarinet (Cl.), Soprano (S.), Alto (A.), and Bass (B.). The time signature is 12/8. The key signature has one flat (B-flat). The Clarinet part starts with a melodic line. The vocal parts (S., A., B.) enter in the second measure with a long note, labeled 'La' followed by a line and 'etc.'. Above the vocal staves, the chords Dm and G⁷ are indicated.

Musical score for the second system of 'Ogonek'. It features four staves: Clarinet (Cl.), Soprano (S.), Alto (A.), and Bass (B.). The time signature is 12/8. The key signature has one flat (B-flat). The Clarinet part continues with a melodic line. The vocal parts (S., A., B.) continue with their melodic lines. Above the vocal staves, the chords C, Am, Dm, E⁷, Am, E⁷, and Am are indicated.

Instrumental: Clarinet and/or mandolin (sans choir)
Verse 1: Alex (sans choir)
Verse 2 (Alex sans choir)
Instrumental Clarinet (incl. choir)
Verse 3: Tutti
Verse 4: Tutti
Repeat last 4.5 bars pausing before final bar (watch Wayne)

5 *Verses* Dm E7 Am E7 Am

Alex
 Na po - zi - tsi - i de - vush - ka Pro - v - zha - la boi - tsa, Tëm - noi noch' - iu pro -

S. *p* Ah etc.

A. *p* Ah etc.

B. *p* Ah etc.

8 Dm G7 C Am* Dm7 G7

Alex
 sti - la - sia Nastu - pen' - kakh kry - l'tsa. I pu - ka za tu - ma - na - mi Vi - det' mog pa - re -

S.

A.

B.

II C Am Dm E7 Am E7 Am

Alex
 nĕk, Na o - kosh - ke na de - vi - ch'em V sĕ gu - rel o - go - nĕk.

S.

A.

B.

(Pause last time)

Pete's Shamrock Set

Compiled by Eric Eisler

The Shamrock Shore

Dedicated to Peter Roach whose grandfather wrote Connie the Soldier

Musical notation for measures 1-4 of "The Shamrock Shore". Chords: D, C, Am, C, D.

Musical notation for measures 5-8 of "The Shamrock Shore". Chords: G, D, G, D, F, C, Am.

Musical notation for measures 9-12 of "The Shamrock Shore". Chords: G, D, G, D, F, C, Am.

Musical notation for measures 13-16 of "The Shamrock Shore". Chords: D, C, Am, C, D.

Fermoy Lasses

Musical notation for measures 1-5 of "Fermoy Lasses". Chords: Em, D.

Musical notation for measures 6-9 of "Fermoy Lasses". Chords: Em, C, G, D.

Musical notation for measures 10-13 of "Fermoy Lasses". Chords: G, C, G, D.

14 G C G Em D

The Mountain Road

1 2 D G A D G A

6 D G A D Bm G A7

10 D G A7 D G A

14 D G A7 D G A7

Connie the Soldier (x 3)

1 A G

6 A(F) G D(G)

10 D G D A7

15 D G D A7 G A7 1. D 2. D

A Nightingale's Lullaby

Julie Last (Arr. Maria Dunn 2009)

Rima *E A E A Bsus B E E^{E/F#} E/G# A E A E A B*
guitar only
 The sun's go-ing down in the deep blue sea so close your eyes and go to sleep I will

17 Rima *E A E A B A C#m B C#m B Asus²*
add piano/accordion
 wrap all the milk stars a-round you so dream and your dreams will come true—

36 Rima *E^{E/F#} E/G# A E A E*
accordion/guitar only
 You can ride past the wind as a cham - pi - on mare o - ver the woods
 T. You can ride past the wind as a cham - pi - on mare o - ver o - ver the woods

43 Rima *A B E A E*
 light - er than air you can fly to the moon as a great white swan
 T. light - er than air— moon as a great white swan back you will

49 Rima *A B A A B C#m*
add piano
 back you will be be-fore dawn night-ing-gales lu-lla-by— climbs in the win - dow nests in your ear drinks the
 S. night-ing-gales lu-lla-by— climbs in the win - dow nests in your ear drinks the
 A. night-ing-gales lu-lla-by— climbs in the win - dow nests in your ear drinks the
 T. be be - fore dawn night-ing-gale night - ing-gale—
 B. Ooo—

59 Rima *A E A Bsus B E*
guitar/accordion only
 tears from your pill-ow so sleep— now sweet dreams now I may be
 S. tears from your pill-ow so sleep— now Ooo—
 A. tears from your pill-ow so sleep— now Ooo—
 T. pill-ow so sleep night-ing-gale's lu - lla - by night-ing-gale— Ooo—
 B. Ooo—

70 **E/G#**

Rima: **E E/F# A E A E A B**

old - er but I am not wise I'm still the child grown up dis - guised and I

T.: I am not wise I'm still the child Ooo

77 **E A E A B A** *add piano*

Rima: ne - ver can tell you what you want to know but you will find out as you go

T.: you want to know find out as you go

85 **C#m B C#m B Asus2 2 guitar only E**

Rima: The sun's dis-a-

98 **E E/F# E/G# A E A E A B**

Rima: ppeared in the deep blue sea your eyes are closed in sleep so deep the

105 **E A E A B** *add acco*

Rima: milk stars are wrapped all a - round you so dream and your dreams will come

111 **A E A E A B E**

Rima: true la la la la la la la la la la la la la la

S.: dreams will come true la la la la la la la la la la la la la la

A.: dreams will come true la la la la la la la la la la la la la la

T.: dream and you dreams will come true la la la la la la la la la la la la la la

B.: la la la la la la la la la la la la la la

I got you babe


Sonny Bono

A F B \flat F C 7 F B \flat F B \flat E \flat C Gm C 7



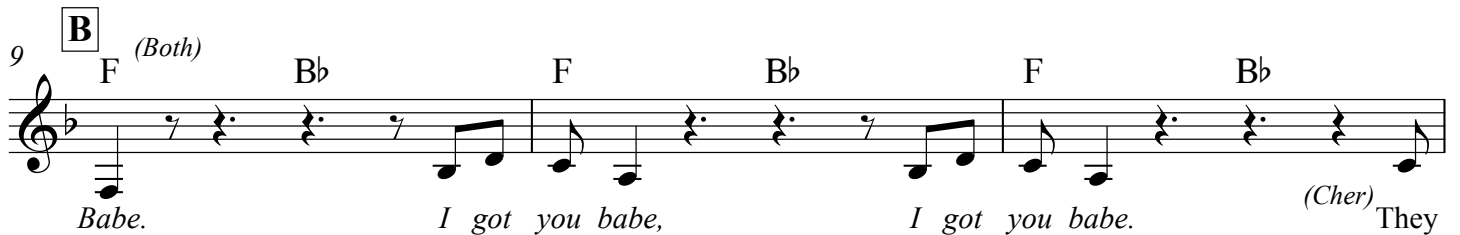
(Cher) They say we're young and we don't know, Won't find out till we grow. (Sonny) Well

6 F B \flat F B \flat E \flat C Gm 7 C 7



I don't know if all that's true, 'Cause you've got me and ba - by I've got you.

9 **B** (Both) F B \flat F B \flat F B \flat



Babe. I got you babe, I got you babe. (Cher) They

12 F **C** B \flat F B \flat C Gm 7 C 7



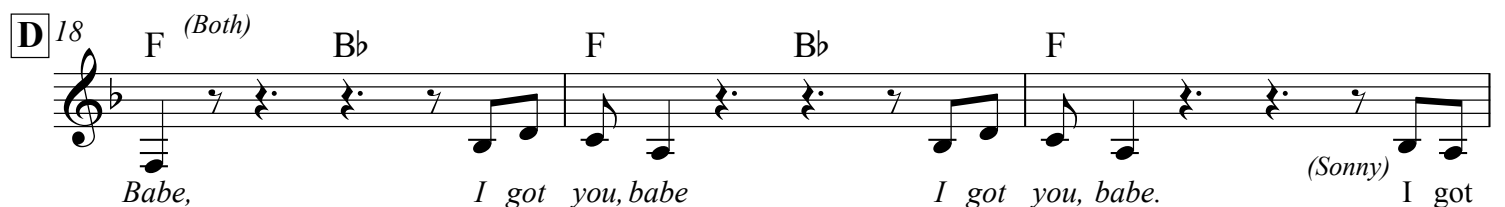
say our love won't pay the rent, be - fore it's earned our mon-ey's all been spent. (Sonny) I

15 F B \flat F E \flat C Gm 7 C 7



guess that's so, we don't have a lot, but at least I'm sure of all the things we've got.

D 18 (Both) F B \flat F B \flat F



Babe, I got you, babe I got you, babe. (Sonny) I got

21 **E** Gm Gm 7 C 7 C 7 Gm 7 C 7 Gm Gm 7 C 7 C 7 Gm 7 C 7 F



flow-ers in the Spring, I got you to wear my ring. (Cher) And when I'm

25 F Gm 7 F C 7 G \sharp 7



sad, you're a clown, and if I get scared you're al-ways a - round. (Cher) So

29 **F** F# B F# E C# G#m7 C#7
 let them say your hair's too long, 'cause I don't care, with you I can't go wrong. (Sonny) Then

32 F# B F# E C# G#m7 C#7
 put your little hand in mine, There ain't no hill or mountain we can't climb.

35 **G** F# B F# B F# B F# B F# C#
 (Both) Babe, I got you babe. I got you babe.

40 **H** F# B F# C# F# B
 (Sonny) I got you to hold my hand. (Cher) I got you to understand. (Sonny) I got you to walk with me.

43 F# C# F# B F# C#
 (Cher) I got you to talk with me. (Sonny) I got you to kiss good-night. I got you to hold me tight. (Cher)

46 F# B F# C# F# B F# C# B F#
 (Sonny) I got you, I won't let go! (Cher) I got you, to love me so! (Both) I got you babe.

51 **I** F# B F# C# F# B
 I got you babe. I got you babe. I got

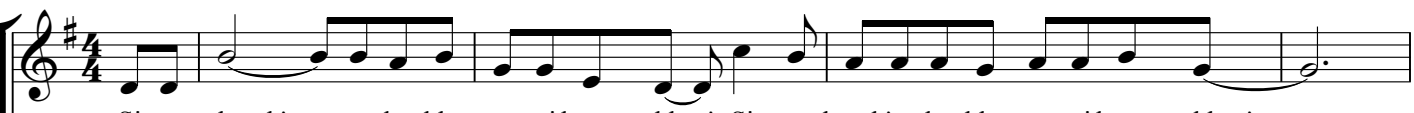
54 F# C# F# B F# C#
 you babe. I got you babe. I got you babe. I got


57 F# B F C# B F#
 you babe. I got you babe. I got you babe.

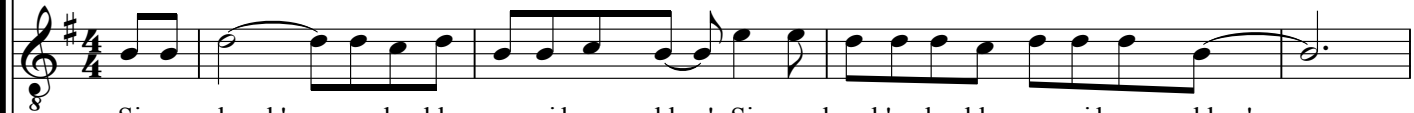
Siyahamba


Traditional Zulu Song

G D⁷ G

S. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si - ya-hamb'e -ku-kha-aye-ni kwen- khos'.

A. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si - ya-hamb'e -ku-kha-aye-ni kwen- khos'.

T. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si - ya-hamb'e -ku-kha-aye-ni kwen- khos'.

B. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si - ya-hamb'e -ku-kha-aye-ni kwen- khos'.

5 G D⁷ G G⁷

S. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si-ya hamb'e-ku-kha-nye-ni kwen' khos'.

A. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si-ya hamb'e-ku-kha-nye-ni kwen' khos'. nye-ni kwen khos'

T. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si-ya hamb'e-ku-kha-nye-ni kwen' khos'. nye-ni kwen khos'

B. 
Si-ya hamb'__ e-ku-kha -nye-ni kwen- khos' Si-ya-hamb'e-ku-kha-aye-ni kwen- khos'.

10

C G D⁷ G G⁷

S. Si-ya-ham-ba_____ Oo - oo_ Si-ya hamb'e-ku-kha-aye-ni kwen khos'__

A. Si-ya-ham-ba ham-ba Si - ya - ham-ba ham-ba Si-ya hamb'e-ku-kha-aye-ni kwen-kha nye-ni kwen khos'

T. Si-ya-ham-ba ham-ba Si - ya - ham-ba ham-ba Si-ya hamb'e-ku-kha-aye-ni kwen-kha nye-ni kwen khos'

B. Si-ya-ham-ba ham-ba Si - ya - ham-ba ham-ba Si-ya hamb'e-ku-kha-aye-ni kwen- kha_____

15

C G D⁷ G

S. Si-ya-ham-ba_____ Oo- oo_ Si-ya hamb'e-ku-kha-nye-ni kwen- khos'__ Oo-oo.

A. Si-ya ham-ba ham-ba Si-ya-ham-ba ham-ba Si-ya hamb'e-ku-kha-nye-ni kwen- khos'__

T. Si-ya ham-ba ham-ba Si-ya-ham-ba ham-ba Si-ya hamb'e-ku-kha-nye-ni kwen- khos'__

B. Si-ya ham-ba ham-ba Si-ya-ham-ba ham-ba Si-ya hamb'e-ku-kha-nye-ni kwen- khos'__